# MATT

# SENIOUR





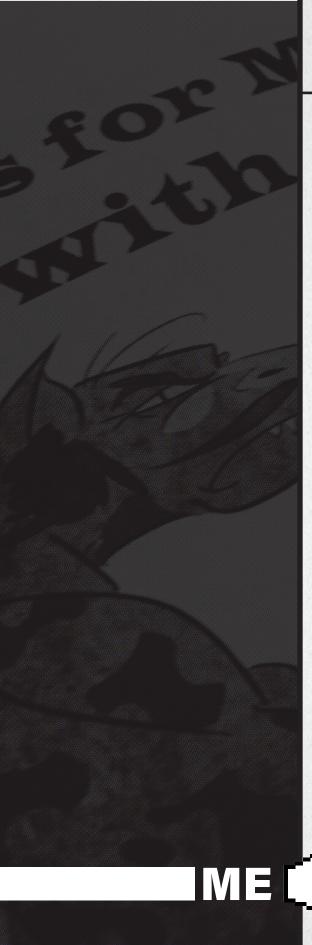








Item 1a. 2025 Creative Service Portfolio



## HELLO

## THERE.



My name is Matt, and I am an interdisciplinary designer with a decade of experience crafting innovative creative solutions for both brands and people. My work spans print and digital design, from environmental branding and wayfinding signage to larger team-lead endeavors such as brand catalogs and direct-mail campaigns. As a Project Manager, I thrive on blending strategy with creativity to build meaningful creative projects built on a foundation of visual communication.

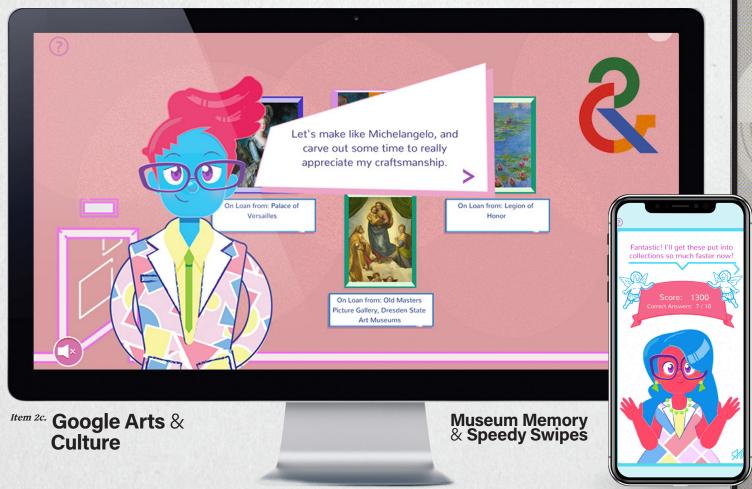
When I am lucky enough to be teaching design in a classroom setting, I place a heavy amount of emphasis on design as a humanistic approach to visual communication. We are all natural-born storytellers, and where languages may fail us- solid design fundamentals can transcend all manner of bias. I think that's pretty awesome, and a big part of why I got into creative design work in the first place.

Outside of my professional work, I love creating interactive experiences with other talented folks in the greater St. Louis area. Whether it's for clients like Google Arts & Culture, children's museums, or consoles like XBox— interactive design brings visual storytelling and engagement to new dimensions and, I might add, a whole lot of fun to see in action as others engage.

Item 2a. Instructor: Typography Class @ Lindenwood









## McKendree

# University



### Responsibilities

- Create and oversee the production of custom print and digital materials for campus partners including brochures, magazines & catalogs, advertisements, social media content, photography and video production.
- Partner with campus partners to develop institutional campaigns for recruitment, fundraising, and campus community engagement.
- Project manage ad-hoc teams of other creative professionals in the production of large-scale projects that require many contributions to ensure success including institutional publications, constituent communication and university advancement initiatives.

### **Key Accomplishments**

- O Led the development and launch of The McKendrean; McKendree's new flagship magazine that showcases the university's achievements and fosters constituency engagement.
- Strategically implemented a new, mascot-focused brand initiative to support university admission efforts, overseeing all aspects of design, from concept to final execution.
- Fashioned the visual language and voice for the university's official philanthropy-based giving day campaign comprised of print, digital and video communications that have seen continuous growth year after year.
- Directed the Integration of Drone Photography Protocols that ensured the university's MARCOM department was operating within FAA standards, allowing us the ability to market and showcase the campus community from above as well as on the ground.

Item 3a. Institutional Communication // The McKendrean

























### An Out-of-Sight Homecoming for All Ages

McKendres couldn't have asked for a more perfect day to welcome alumni back to their college pad for the weskend. With clear skies bedecked with a billow of beautiful bables from a bables how. Bacreats from all over played hasps, coaled out, onjoyed tarty selections from a fleet of food trucks, boopjed caven to some tunes, and sported groov threads all day long. Fans backed it to Leemon Field to watch the football team claim victory over the Missouri SST Miners. For the first time eyer, campus sturus verse given as Bacreats could get the lowdown on all the latest happenings on campus, and speach and debate alumni remitted to celebrate Coach Joe Blastel's 20th anniversary. Totally groovy, Searcets!





### 2023 Loyal Service Award Jim Forrler '65



2023 Peter Akers Award Dan Lett '91



Item 3c. Admission Support // Recruitment Videos & Print Materials



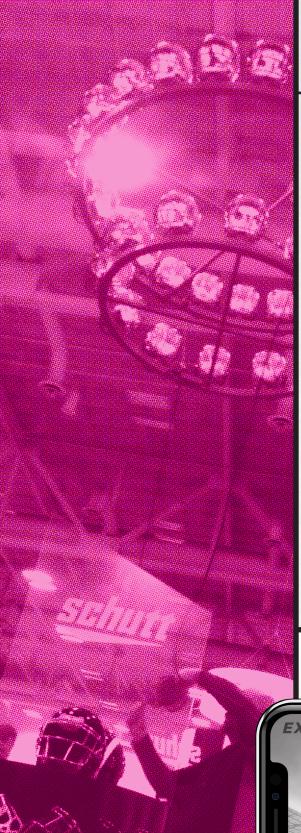


## COMMENCEMENT IS A SPECIAL TIME TO CELEBRATE ACHIEVEMENT.

It's also a time to express deep GRATITUDE. No one gets there alone! Faculty, mentors, friends, and family all help make this moment possible for our graduates, along with the support of donors like you.







# Kranos Corp.



### Responsibilities

- Oversee the production and distribution of all product catalogs and online sales assets for the Corporate portfolio family of sports brands including Schutt, Adams, Trace, Smitty, and more.
- Work closely with product research and development team to develop new product and packaging designs for all brands selling product at retail as well as direct sales and reconditioning.



 Provided innovate marketing design solutions to executive level communicators and key stakeholders including the President and Vice President of Operations.

### **Key Accomplishments**

- Created unique, immersive brand experiences for trade expositions and sales meetings with regard to Schutt Sports, an internationally recognized leader in sports protection technology.
- O Directed a small team of designers to help implement a new product photography workflow designed to support an online product customization portal.
- Spearheaded the branding and package design of Schutt's most successful helmet roll-out, generating a massive spike in brand visibility at retail locations and a marked increase in sales.
- O Provided key design support in the development and launch of dye-sublimated graphic apparel line including physical samples, digital media for web and social media, and printed sales collateral.

Item 4a. Interactive Helmet Sales App





Item 4b. #scienceofdomination Retail Campaign Rollout



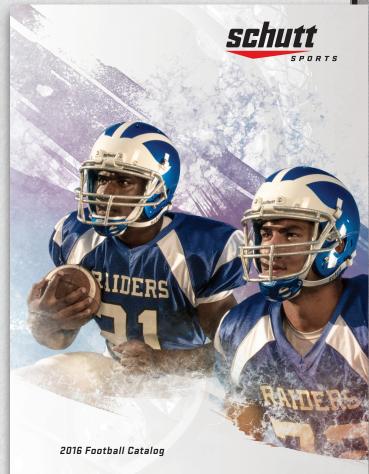


Item 4e. Adams Product Rebrand



### Item 4f. Seasonal Product Catalogs







## SYSTEM FEATURES REVERSIBLE The S3.5 features a Schutt exclusive design that allows you wear the same protector at home and zone" in the blocking are RANGE OF MOTION NEW V-BACK HARNESS SYSTEM

TRIPLE FLEX
Complete coverage of the knee includes a third cap that protects the vulnerable upper knee area.

### MAX VENTILATION/LIGHTWEIGHT

### ENERGY LOCK TECHNOLOGY





CONFIGURE YOUR ORDER < Replace Parts \*41





### Responsibilities

- Concept and produce creative design projects across a wide range of service solutions including large-format environmental branding projects, wayfinding and signage solutions, and print marketing.
- Project manager for large-format fabrication, assembly, and delivery of physical product including billboards, signs and environmental branding solutions.
- Coordinator for consultation, progress reports and final job installation.

### **Key Accomplishments**

- Developed a new visual pitch deck for written proposals to promote more effective sales meetings, earning client work for the Jackie-Joyner Kersee Center, Mascoutah School System, and Excel Bottling Company.
- Refreshed the company's online presence with a new SEO-focused website and improved email communications to generate engagement and increase business from repeat customers.





**Item 5b.** Exterior and Interior Environmental Branding





**Item 5d.** Signage and Wayfinding Examples













